

CV of Börkur Jónsson 2014

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Awards and nominations:

2013 Award for Stage Design of the year for the Danish Reumert prize 2013 for the play Bastards, Reykjavík City Theater, Malmo City Theater and Far 302.

2013 31st Elliot Norton Award, Outstanding Design for Metamorphosis, (Vesturport Theatre and Lyric Hammersmith Theatre) presented by ArtsEmerson, Boston, USA.

2013 Nominee for Designer of the year for The Annual Icelandic Theatre Awards for the design of Macbeth, The Icelandic National Theater, Reykjavik, Iceland.

2011 Nominee for Designer of the year for The Annual Icelandic Theatre Awards for the design of King Lear, The Icelandic National Theater, Reykjavik, Iceland.

2010 Award for Stage Design of the year from The Annual Icelandic Theatre Awards for the design of Fjolskyldan (August in Osage County), City Theate, Reykjavík, Iceland.

2008 Award for Stage Design of the year from The Annual Icelandic Theatre Awards for the design of Metamorphosis, Lyric Hammersmith, UK.

2006 Nomination for Designer of the Year in Evening Standard Theatre Awards for Metamorphosis, Lyric Hammersmith, UK.

2006 Award for Stage Design of the year from The Annual Icelandic Theatre Awards for the designs for Woyceck and Celebration.

2005 Nominee for Stage Design of the year for Canin Canin from The Annual Icelandic Theatre Awards.

2003 Best short film nomination and screening for "Postcard to Kristjan" in Milano Film Festival. Videowork/shortfilm

Education:

2002 June Graduation from the Master of Fine Arts program (MFA) from Helsinki Fine Arts Academy, Finland (Finish: Kuvataideakademia (Swedish: Bildkonstakademian)) from the Department of Time and Space (Multimedia and film dep.)

1999 May Graduation diploma from Iceland Academy of the Arts in Reykjavík, from the department of sculpture.
Study period 1996-99.

1995-1996 winter Second year student in the Arts & Crafts school Artes Aplicadas y Oficinas de Granada in Spain. Special studies in blacksmithing & metal design and general core studies in Fine Arts.

1994 (oct.-des.) Intensive course in spanish in Instituto Espanol in Granada, Spain.
Diploma of Nivel Superior.

1990-1993 Student in Hamrahlid College. Completed: Icelandic University
Entrance Exam. in Social Sciences.

Working experience in Stage Design and related fields:

2013 (des) Restaging of "The Heart of Robinhood" in the American Repertory Theater, Boston, USA, directed by Gisli Örn Garðarsson.

2013 (oct) Stage Design for "Der Sturm" (The Tempest) by Shakespeare, directed by Gísli Örn Garðarsson for the Residentztheater, Munchen, Germany.

2013 (sep) Restaging of "The Heart of Robinhood" in Bergen, Den Norske Nationalscene, directed by Gisli Örn Garðarsson.

2012 (des) Stage Design for "Macbeth" by W.Shakespeare, directed by Benedict Andrews for The Icelandic National Theater, Reykjavik, Iceland.

2012 (June) Stage Design for "Bastard" by Richard LaGrevanese and Gísli Örn Garðarsson (director) in coproduction of The Reykjavik City Theatre, Malmo Stadtsteater (Malmo, Sweden) and FAR 302 (Cobenhagen, Denmark).

2012 (mar) Stage Design for dance production "Crain Maiden"(Tsuru) directed by Will Tuckett for Kanagawa Arts Theatre, Yokohama, Japan.

2011 (des) Stage Design for "Heart of Robinhood" by David Farr, directed Gísli Örn Garðarsson for The Royal Shakespeare Company" Stratford Upon Avon, UK

2011 (mar) Stage Design for the opera "Return of Ulysses" by Monteverdi, directed by Benedict Andrews for The English National Opera at Young Vic, London, UK.

2010 (des) Stage Design for "King Lear" by W.Shakespeare, directed by Benedict Andrews for the Nationa Theatre, Iceland.

2010 (sept) Stage Design for "Enron" by Lucy Prebble, directed by Stefán Jónsson for the City Theatre of Reykjavík, Iceland.

2010 (apr.) Stage Design for "Electric Hotel". Outdoor dancepiece directed by David Rosenberg and choregraphed by Frauke Requardt. Toured in UK 2010. Produced by Fuel.

2010 (feb) Stage Design for "Chicks" (Hænuungarnir) by Bragi Ólafsson, directed by Stefán Jónsson for the National Theatre of Iceland.

2009 (nov) Stage Design for "Osage in August County" by Tracy Letts (icel. "Fjölskyldan), directed by Hilmir Snær Guðnason for the City Theatre of Reykjavik, Iceland.

2009 (jan) Stage Design for "Blasted" by Sarah Cane, directed by Kristin Eysteinsdottir for the City Theatre of Reykjavik, Iceland.

2008 Production Design for the feature film "Surf" (or "Brim" in icelandic) by Otto Borg and

Vesturport. Directed by Árne Óli Ásgeirsson. Zik Zak Productions and Vesturport. Iceland premiered in October 2010.

2008(mar) Stage Design for the theatre production of "Dubbel Dousch" written and directed by Björn Hlynur Haraldsson. The Theatre of Akureyri, Iceland.

2008 (feb) Stage Design for the theatre production of "Together" based on the film by Lucas Moodison, adapted and directed for the stage by Gísli Örn Gardarsson in The City Theatre of Reykjavík, Iceland.

2007 (sept) Stage Design and costumes for the theater production of "Ohapp" (English:Mishap) by Bjarni Jónsson and directed by Stefán Jónsson. National Theatre of Iceland.

2007 (mar.) Stage Design for the theatre production of "Love, the musical" by Gísli Örn Garðarsson and Víkingur Kristjánsson for The Reykjavík City Theatre. Directed by Gísli Örn Garðarsson.

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2006 (nov) Stage and Costume Design for the theatre production of "Bloodwedding" by Lorca for the Icelandic Drama Academy in the City Theatre of Reykjavík, Iceland. Directed by Kamilla Mortensen.

2006 (okt) Stage Design for the theatre production of "Metamorphosis" by Frans Kafka in the Lyric Hammersmith Theatre, London, UK. Directed by David Farr and Gísli Örn Garðarsson. Opened in The National Theatre of Iceland in September 2007. Tour of UK in 2007/08. Since then tours to festivals in Sidney, Tasmania, Hong Kong and more, St.Petersburg, Oslo, Boston, Washington, Calgary, Salamanca, Bogota and more.

2006 (may) Stage Design for the theatre production of "Celebration" by Harold Pinter in the National Theatre of Iceland, Reykjavík. Directed by Stefán Jónsson.

2005 (des) Stage Design for the theatre production of The Three Schilling Opera by Bertold Brecht, directed by Stefán Jónsson in the National Theatre of Iceland.

2005 (oct) Stage Design for theater production of "Woyzeck" by Georg Buchner in The Barbican Theater, London. Directed by Gísli Örn Garðarsson and music by Nick Cave. Later premiered in The Reykjavík City Theatre. Tour to BAM in New York, Hetmuziek Theater in Amsterdam, Seul, Salamanca and more.

2005 (apr) Stage Design and visuals for the theater production of "Terrorism" by the Presnyakov brothers and directed by Stefán Jónsson for the Reykjavík City Theater.

2004 (oct.) Stage Design and visual effects for the theater production of "Canin Canin" (Héri Hérason-in Icelandic) written by Coline Serreau and directed by Stefán Jónsson for the Reykjavík City Theater.

2004 (may) Stage Design for Reykjavik Art Festival. Circus/theater act in center of Reykjavík. Directed by Gísli Örn Garðarsson. Produced by Vesturport.

2004 (apr.) Special effects assistant to Eggert Ketilsson (Fenris ehf.) for the feature film "Guy-x" directed by Saul Metztein. Produced by Film & Music Entertainment, Spice Factory, Movision

2004 (feb.) Stage Design for the theater production of "BRIM" directed by Hafliði Arngrímsson and written by Jón Atli Jónasson. Touring show in the harbour towns in Iceland and then later in various festivals in Europe. Last in Moskow "New Drama" Okt. 2005.

2004 (jan.) Stage Design for the Theater production of "Master and Margarita" directed by Hilmar Jónsson in the Hafnarfjörður Theater in Iceland.

2003 (okt.) Redesign of Stage Design for the theater production of "Romeo and Juliet" directed by Gísli Örn Garðarsson and Rufus Norris in the Young Vic Theater in London. Has been touring since.

- 2006 Stavanger Theatre Festival, Norway
- 2006 Shakespeare Festival, Gdansk, Poland
- 2006 Recklinghausen Theatre Festival, Germany
- 2005 Tampere Theatre Festival, Finland
- 2004 Playhouse in the West End, London

2003 (jul.) Property Master for tv-spot "Peugeot 407 Elixir" for Pegasus Productions, Reykjavík, Iceland.

2003 (Apr.) Art Director for tv-spot "Lotto" directed by Reynir Lyngdal for Pegasus Productions, Reykjavík, Iceland.

2003 (feb.) Technical design of video-projections in the play "2be Container" directed by Sasha Pepelyaev for "Teatterikorkeakoulu" in Helsinki. Produced by NorMa, Helsinki.

2002 (nov) Stage Design in the play "Romeo and Juliet" directed by Gísli Örn Garðarsson in The Reykjavík Theater, Iceland.

2002 (oct) Assistant Stage Designer to Finnur A. Arnarsson in the play "Sól og Máni" directed by Hilmar Jónsson in The Reykjavík Theater, Iceland.

2002 (sept.) Special effects assistant designer to Eggert Ketilson of Fenris in the commercial "Flygill og froskar" for "Sjóvá Almennar Insurance Company" directed by Björn for Spark Productions, Reykjavík, Iceland.

2001 Special effects assistant designer to Eggert Ketilson of Fenris in the commercial "Renault Scenic" directed by René Boultiere. Produced by ON Productions in Iceland.

2001 Special effects assistant to Eggert Ketilson of Fenris in the commercial "Lincoln Blackwood" directed by Andrew Douglas. Produced by Anonymous and Panarctica in Iceland.

2000 (mar.-apr.) Property Master in the feature film Íkungut, produced by the Icelandic Film Corporation. Director: Gísli Snær Erlingsson.

2000 (feb.-mar.) Stage and costume design for the play "Shakespeare Complete" or "Reduced Shakesp." Director: Benedict Erlingsson. IDNO Theatre.

2000 (feb.) Props Assistant for the Saatchi & Saatchi commercial "Penguins" for SONY directed by Anthea Benton. Coproduced by Saga Film, Iceland.

2000 (jan.) Art Director in music video for the Icelandic pop-group Maus, awarded as best music video of 1999 by the National Broadcast Com. of Iceland.

1999 (des.) Ass.Prod. Designer and Location Scout for Pluton Films in two tv-spot. These were for the Landsbankinn and TAL telecom.

1999 (sept.-des.) Assistant Stage Designer to Finnur Arnar Arnarsson in "Salka Valka" by Haldor Laxness, directed by Hilmar Jonson . "Hermodur & Hadvor Theater"

1998 Stage and costume design for the play
"Mogli" (or Junglebook) for the Drama Academy of Iceland directed by Vidar Eggertsson.

1997 (jun-aug.) Craftsman in stone and woodwork for sets in the feature film "Witchcraft" directed by Hrafn Gunnlaugsson for The Icelandic Film Corporation

1997 (aug-sept) Assistant Production Designer.in the film " Count me out" by Ari Kristinson

1992 Colaborative Stage Design with Dagur Kari Petursson for the play " Rocky Horror Picture Show. College production in Idno Theater, Reykjavík.

Exhibitions and screenings of artwork:

2005 Sept. Screening in Kiasma Art Museum in "Love Bites", part of the "Loveand Anarchy" film festival, Helsinki, Finland.

2004 Jan. Screening in Viewmaster 6 in Orion Theater, Helsinki, Finland. Curator: Mervi Kytösalmi. Videowork

2004 Feb. "View04" Finnish media festival organized by AV-Arki , various locations in scandinavia . Videowork

2004 Mar. VideoFormes, Clermont-Ferrand, France. Videowork

2004Mar. Tampere Film Festival

2003 Nov. Screening in Split Film Festival, Kroatia. Videowork

2003 Oct. Screening in "Backup Festival" in Bauhause University, Weimar, Germany. Curators: Marc Olf and Dirk Heinje.

2003 Sept. Milano Film Festival 12. Italy. Videowork

2003 May Solo exhibition "Kling & Bang present Börkur Jónsson", Kling & Bang Gallery Reykjavík, Iceland. Curators: Daniel K. Björnsson and Erling Klingenberg. Videoworks.

2003 Feb. " FLTITC" group exhibition in Magasinet, Helsinki. Curators: Mika Hanula and Tuomas Laitinen. Videowork and music.

2003 Jan. " View 03" Finnish media festival organized by AV-Arki , various locations in scandinavia . Videowork

2002 July "Artist in Residence" solo exhibition curated by Barbara Wally in Salzburg, Austria

2002 June Screening in " Dublin Videofestival" group exhibition of works projected on Town Hall in Dublin, Ireland.

2002 June "Spring exhibition" in the MA-graduation show, curated by Mika Hanula. Video

installation.

2002 April "The Wall" group project with permanent artwork made on the wall of The Finnish Foundation for Art (FRAME) Curated by Jan Erik Anderson. Stencil mural/ graffiti

2002 Feb. "Evil North" group exhibition in Academy of Fine Arts in Berlin. Video installation.

2001 Nov. "Forces of Light" a group exhibition organised by the city of Helsinki and curated by Isse Karsten. Live performance

2001 June "Free" a group exhibition in Magasinet in Helsinki curated by Mika Hannula. Video installation.

2001 May "Digitage" a group exhibition in the MUU gallery in Helsinki. Video installation.

2001 Apr. "Sensaciones" art festival in Cuenca, Spain. Four video installations.

2001 Apr. Pharnu film and video festival, Estonia. Videowork.

2001 Jan. Two person exhibition in Lena Kumola Galleria, Helsinki. Video installation and C-prints.

2000 Aug. "Junkyard Alchemy" Culture-cities 2000. A concert in the Contemporary Art Museum in Reykjavík, Iceland. Sculptural instruments and video installation.

1999 May. BA-Graduation exhibition in Reykjavik, Iceland. Video installation and sculpture.

Graphic Design work:

2003 Logo and print design for Seascape Seafoods and Phoenix Seafood Co.

2003 Poster and artwork design for PR of Romeo and Juliet for The Reykjavík City Theatre.

2004 Logo, photos and artwork for the band Singapore Sling. Coverdesign for "Curse of Singapore Sling"

2004 Logo and artwork for Artbox Theatre Production Company.

2004 Print, logo and concept design for Hammerhead Alloys.

2005 Logo and print design for Aquamarine Seafoods and Garnet Hill.

Projects and interventions:

2003 Okt. "Kvikt" electronic music and video festival in Idno Theater. In coproduction with the Icelandic Airwaves festival. Co organizer and technical/visual designer.

2002 July "Kinder und Kunsler" was half a month of daily art courses for children held by Leube Baustoffe in Salzburg. Tutor in spatial and sculptural design

2001 Nov. Nifca superchannel internet broadcast from Kiasma Contemporary Art Museum in Helsinki. "Speakers corner" was a live and interactive discussion on the "ARS" exhibition in Kiasma. Assistant director and technician.

2001 June Production of "Nidurvald art festival" by Þingvallavatn in Iceland. Performance and project organisation.

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