



INGVAR E. SIGURDSSON

Location:	Reykjavik, Iceland	Eye Colour:	Blue
Height:	6'1" (186cm)	Hair Colour:	Light/Mid Brown
Weight:	13st. 5lb. (85kg)	Hair Length:	Mid Length
Playing Age:	36 - 55 years		
Role Types:	Scandinavian, Eastern European, White		

Credits:

Film

2010, Feature Film, Skipper Anton, BRIM, Zik Zak films, Arni Oli Asgeirsson
2010, Feature Film, B.B., KINGS ROAD, Mystery Island, Valdis Oskarsdottir
2008, Feature Film, Priest, COUNTRY WEDDING, Ave productions, Valdis Oskarsdottir
2008, Feature Film, Steingrimur, REYKJAVIK-ROTTERDAM, Blueeyes productions, Oskar Jonasson
2007, Feature Film, Magnus, HIGHER FORCE, Cicala filmworks, Olaf de fleur Johannesson
2007, Feature Film, Oscar, PARENTS, Vesturport and Kvikyndi ehf, Ragnar Bragason
2006, Feature Film, Grendel, BOWWOLF AND GRENDDEL, Spice Factories, Sturla Gunnarsson
2006, Feature Film, Erlendur, JAR CITY, Blueeyes productions, Baltasar Kormakur
2004, Feature Film, Grimur, COLD LIGHT, The Icelandic Film Corporation, Hilmar Oddsson
2003, Feature Film, Gunnar, STORMY WEATHER, Ex Nihilo (fr.), Solveig Anspach
2002, Feature Film, Officer Johann, FALCONS, Film and Music Entertainment Ltd., Fridrik Thor Fridriksson
2002, Feature Film, Victor Gorelov(Chief Engineer), K-19, THE WIDOWMAKER, Palomar Pictures, Kathryn Bigelow
2001, Feature Film, Doctor Svendsen, NO SUCH THING, American Zoetrope, Hal Hartley
2000, Feature Film, Pall (Paul), ANGLES OF THE UNIVERSE, The Icelandic Film Corporation, Fridrik Thor Fredriksson
1997, Feature Film, The Father, COUNT ME OUT, The Icelandic Film Corporation, Ari Kristinsson
1997, Feature Film, Russian Sailor, PEARLS AND SWINE, The Icelandic Film Corporation, Oskar Jonasson

1996, Feature Film, Grjoni, DEVILS ISLAND, The Icelandic Film Corporation, Fridrik Thor Fridriksson

Stage

2009, Stage, Ian, BLASTED, Reykjavik CityTheater, Kristin Eysteinsdottir

2007, Stage, Hermann Samsa, METAMORPHOSIS, Vesturport, David Farr and Gisli Orn Gardarsson

2006, Stage, Buttonmoulder, PEER GYNT, National theater of Iceland, Baltasar Kormakur

2005, Stage, Woyzeck, WOYZECK, Barbican center , Gisli Orn Gardarsson

2004, Stage, Robert, BETRAYAL, Blue eyes production and Reykjavik city theater, Edda Heidrun Backman

2003, Stage, Mr Capulett, ROMEO & JULIET, Young Vic Theatre, Gisli Gardarsson

2002, Stage, The Visitor, LE VISITEUR (THE VISITOR), BY ERIC-EMMANUEL SMITH, Rejkjavik City Theatre, Thor Thulinius

2001, Stage, Dr Stockman, ENEMY OF THE PEOPLE, BY HENRIK IBSEN, Rejkjavik City Theatre, Maria Kristjansdottir

2000, Stage, Larry, CLOSER, BY PATRICK MARBER, National Theatre Of Iceland, Gudjon Pedersen

2000, Stage, Lopachin, THE CHERRY ORCHARD, BY ANTON TCHEKOV, National Theatre Of Iceland, Rimas Tuminas

1999, Stage, Earl Abasvili/Jussup, THE CAUCASIAN CHALK CIRCLE, BY BRECHT, National Theatre Of Iceland, Stephan Metz

1998, Stage, TRAINSPOTTING, Loftkastalinn, Bjarni Haukur

1997, Stage, Sergi, ART, BY YAZMINE RESA, National Theatre Of Iceland, Gudjon Pederson

1997, Stage, Claudius, HAMLET, National Theatre Of Iceland, Baltasar Kormakur

1997, Stage, Tuzenbach, THREE SISTERS, BY ANTON CHEKHOV, National Theatre Of Iceland, Rimas Tuminas

1995, Stage, Master Of Ceremonies, CABARET, Reykjavik City Theatre, Gudjon Pederson

1992, Stage, Scullery, ROAD, BY JIM CARTWRIGHT, National Theatre Of Iceland, Gudjon Pederson

1991, Stage, Peter Gynt, PETER GYNT, National Theatre Of Iceland, Tholhildur Thorleifsdottir

Television

2002, Television, Franz, SECOND NATURE, Granada Entertainment US, Ben Bolt

Short Film

2008, Short Film, Father, 8, LDM Productions, Gael Garcia Bernal

Skills:

Accents & Dialects: Danish, East European, French, Norwegian, Russian, Scandinavian, Scottish-Standard, Spanish, Swedish
(* = native)

Languages: Danish, English, French, German, Icelandic*, Norwegian, Polish, Russian, Spanish, Swedish
(* = mother)

tongue)

Music & Dance: Accordion, African Dance-Traditional, Ballad, Baritone, Blues, Cabaret Dancing, Cabaret Singing, Choreography, Drums, (* = *highly skilled*) Flamenco, Folk Dancing, Folk Singing, Jazz Singing, Jive, Keyboards, National Dancing, Period Dancing, Piano, Polka, Rock Singing

Performance: ADR-Additional Dialogue Recording, Audio Books, Audio Drama, Childrens Theatre, Comedy, Dubbing, Musical Comedy, Musical Theatre, Physical Theatre, Rope Work, Singer-Professional, Voice Over

Sports: Athletics, Climbing, Football, Gymnastics, Horse-riding*, (* = *highly skilled*) Karate*, Martial Arts*, Running, Swimming, Yoga

Vehicle Licences: Car Driving Licence, Farm Machinery, Motorcycle Licence

Other Skills: Acrobatics, Circus Aerial Work, Improvisation, Magician, Narration, Trapeze

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