



Founders:

Ministry of Culture of Krasnoyarsk Kraj
Administration of Norilsk city
Norilsk Nickel Company

Organizers:

Norilsk Polar Drama Theatre. n. a. Mayakovsky
Art-Expert Non-profit Partnership

**The International Art Festival of Northern Cities
"Parallels" (Norilsk, Russia)
29th of September – 12th of October 2011**

For the first time the International Art Festival of Northern Cities “Parallels” will take place in Norilsk.

The Art Festival “Parallels” united actors, directors, singers, musicians, painters and photographers from the countries, which cross the 69 parallel, namely the polar circle.

This festival recreates the picture of unity and differences in arts peoples of the Russian North, and their exterior neighbors: Canada, Island, Greenland, Scandinavian countries, Alaska. Russia is represented by artistic groups, which work on the Northern polar circle latitude starting from the 60th to 70th parallels. In the year 2011 inhabitants of the Russian North polar regions will be able to see scenic collectives from Yakutiya and Karelia, Island and Norway, and also will hear musicians from Canada and Finland. The festival will consist of three parts: theatres, concerts, exhibitions.

11 theatrical shows, 4 concerts, and several exhibitions of photoartists and fashion designers will be given for the citizens of Norilsk.

Different genres of art are presented in the programme, including: country and rock music, drama, musical, jester style theatre. It’s been compiled in the way, which is interesting for adults as well as for young people, teenagers, and even the youngest show-goers, those that actually cannot yet walk.

The idea of organizing this international art meeting in Norilsk belongs to Svetlana Gehrgart, the head of Norilsk Polar Drama Theatre n. a. Vladimir Mayakovsky. Ekaterina Gaeva and Art Expert Non-profit Partnership were invited to perform programming and organizing of the festival.

The Norilsk Polar Theatre will become the main festival stage, and there will be several exhibitions and an art club for the participants and friends arranged in theatre’s lobby. Those who wish, will all be able to communicate personally with the guests of the festival during workshops and artistic meetings. Also, all the people of art will be able to exchange their experiences of work in the Northern Cities.

The festival is going to be opened by the “The Rainmaker” by Richard Nash, opening night performance of the Norilsk Polar Drama Theatre, directed by honored people’s artist of the Russian Federation Alexander Zykov.

Russian programme will be continued by the State Musical Theatre of Karelia Republic (Russia, Petrozavodsk). 90 artists: vocalists, choir and the orchestra musicians will perform the opera-musical “The Black Hen” based on the original composition of Roman Lvovitch.

One more Russian theatre from Nurba, which is situated 800 kilometers from Yakutsk will join the festival. Nurba State Travelling Theatre (Saha Republic, Yakutiya) will represent the play for kids “Magic Berries”. Yakut fairy-tale mythology, which is laying in the roots of the plot, is interpreted by Alexander Titigirov, using distinctive poetical theatrical language, based on the authentic national traditions, elements of shaman rituals, and the archetypes of the traditional Yakut culture. The performance is done in Yakut language, nevertheless the scenic language and the actorish play are so imaginative and easily defined, that the viewer will naturally get the aim of the plot and the wisdom of the fairy-tale.

Besides that, during the festival all the plays in foreign languages will be synchronously translated or subtitled.

European theatres will be represented by eminent Islandic theatre “Vesturport”, two theatres of Norway and one Finnish project.

Islandic theatre from Reykjavik “Vesturport” will show the stage version of the Franz Kafka novel “Metamorphosis”. In 2011 this theatre became a prizewinner of the most prestigious European scenic award “New Stage Reality”. Gisli Örn Gardarsson – the director and the leading actor of the play – conquers the rules of gravitation right onstage. Actors follow the recommendation of their director: “Just Do It”. They do unimaginable, sometimes eccentric and peculiar things onstage, and the public just senses with the skin all the twists, that take place in the family of which Kafka wrote.

Norwegian director and actress Sara Margarethe Oskal will present the modern interpretation of Saami legends in the stage-play called “The Whole Caboodle”, in Scandinavian language. As if messenger of Saami, she came to tell about this magical and amazing demos. Like a medium, she transfers herself and the watchers to the ancient times to reveal the truth about their lives. The magical power of this action dazzles all the audience.

The second play of the evening - “Remorse” (PIETÄ) is based on the play of Astrid Saalbach from Finland “Ph6”. Stage director Hilikka Hyttenen experimented with the scenic space. The play has taken place in the hotel room in the natural décor, and now we will see it supported by the videofilm. A woman of middle-age, who lives and works for wear and tear, appears in front of the viewers. Awake from tempestuous night in the hotel room, she discovers a naked man right near her in the bed. Temptations, remorse, and regrets of a contemporary woman – it all is shown onstage and on the screen simultaneously. Amazing candidness and frankness of the history force everyone to take a look inside themselves.

For the youngest theatergoers Norwegian Theatre from Oslo will show the unique project named “Readymade Baby”. Karstein Solli’s authorial theatre is based on the synthesis of choreography, drama and show, challenges the nowadays points of perspective for art. His works are tailored for perception of the kids from 0 to 3 years old. Sensation through body contact, movements, visual and sound effects. A special programme is planned within the framework of the festival, which includes workshops of Karstein Solli for adults, engaged in children’s pedagogy, and for 8-12 year old kids.

The rock-band “Rodents” (Jytäjyrsijät) will perform for the older children. This ensemble is an alloy of Finnish collective Jytäjyrsijät and the singer Galia Chikiss from self-titled band Chikiss

(Saint-Petersburg). Galia moves within the avant-garde of Russian music pretty confidently, and in association with Finnish “moustashed nannies” makes perfect rock for the kids.

In addition to two concerts, little citizens of Norilsk will be able to visit a fun musical lesson of Finnish language, lead by the frontman Lari Gryzunov (real name – Lari Kotylainen). Being a PhD in philological science, Lary teaches Finnish in the University of Helsinki, and also writes coursebooks for schools and universities in his spare time.

In the musical agenda of the festival Dave Carroll from Canada has a special place. Hero of youtube, he will visit Russia in tour for the first time. Similar to Peter Nalitch (Russian artist) he became popular due to one video, placed in the web. The clip, in which during the flight employees of United Airlines damaged and refused to fix Dave’s guitar, has been watched by over 2 millions of people, so one day Dave just woke up famous. The airline company offered its apologies long time ago, the guitar has been long ago fixed, but due to this blustering public reaction Carroll invented a new direction in his own art – he became an active consumer rights defender. Besides two concerts Dave will give a workshop, where he will explain why he composes, and what his songs are about, will tell about the song constructions and social media, which let people speak out about things that seem important to them wide enough for the whole world to hear.

Also during the festival there will be an exhibition of child and youth photo-art “We live in the north” under the aegis of the “SEVER.doc” project (Norilsk). It will become a total summary of an international action, which united young photo-artists from Russia, Finland, Canada and Greenland, Denmark. The chosen artworks will build up a new exposition in the Museum of Norilsk.

Fashion show – is one more event within the festival’s special programme. “HEL LOOKS: Helsinki streetwear”, and works of Russian designers (students of Norilsk Art College) will be sharing same exhibitional space. “HEL LOOKS” reflects the changes in trends and vectors of Finnish streetwear in five years of existence of the project. Its main ideologist Liisa Jokinen is a fashion photographer, and a specialist in the fashion, style, and design fields. Russian designers will demonstrate contemporary fashion under the ethnical influence of Taimyr Peninsula demos.

Festival Official Site: www.norilskfest.ru

Follow us for updates here:

Facebook

<http://www.facebook.com/pages/Международный-Фестиваль-искусств-северных-городов-мира-Параллели>

Vkontakte

http://vkontakte.ru/fest_parallels

Festival Kurator: Ekaterina Gaeva

+7 985 764 68 64

evg@rosteatr.ru

skype: katgaeva

Press-attaché: Anna Banasiukevitch

pressa@rosteatr.ru

+7 916 339 16 71

skype: orlandina_anna

Media support by company «Severnyi gorod»

